

NEWS / MONTEREY COUNTY FILM COMMISSION

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HOLLYWOOD FILM PROFESSIONAL PHIL NEMY TO SPEAK AT CSUMB ON SATURDAY, OCT. 11

*“Get a Reel Job” lecturer shares insights
on getting a start in the film business*

The Monterey County Film Commission and the Teledramatic Arts and Technology (TAT) Department at California State University, Monterey Bay bring Phil Nemy, a 20-year veteran of the motion picture, television and theatrical industries, to the Monterey Peninsula on Saturday, Oct. 11.

The event is a part of the film commission’s “Focus on Film” lecture series, an educational outreach offering opportunities to gain insights on film industry jobs. His presentation, “Get a Reel Job: Finding Your First Job in the Film Industry,” will be from 10 a.m. to noon in the CSUMB University Center on Sixth Avenue and will include a question-and-answer session.

Nemy will discuss the keys to successful networking, project pitching, finding the right career path, resumes, the power of mentors and more.

Tickets are \$10, and may be reserved by calling the film commission at 831-646-0910. For more details, see www.FilmMonterey.org.

Nemy’s film industry positions have included vice president of production and executive production manager. Apart from his career as a film producer, Nemy is a lecturer and author of the book, “Get a Reel Job,” a resource guide for those wanting to find a way to get a start and a career in the motion picture and television industry.

Nemy worked for such film companies as Touchstone Pictures, Hollywood Pictures, Columbia Pictures Television, Walt Disney Television, and for Robert Greenwald Productions including the telefilms *Shattered Spirits*, *On Fire*, a *Fight for Jennie*, *Can You Feel Me Dancing*, and the four-hour miniseries *Liberty*.

With Buena Vista Motion Pictures Group, Nemy served as production executive on such movies as *Remember the Titans*, *The Princess Diaries*, and *The Crew*. He also supervised six of producer Jerry Bruckheimer’s biggest hit films—*Coyote Ugly*, *Enemy of the State*, *Armageddon*, *Con Air*, *The Rock*, and *Pearl Harbor*, on which he spent five months with the Baja Mexico production unit at Fox Baja Studios in Rosarito Beach, Mexico.

Nemy, a graduate of Carnegie Mellon University School of Drama, is now an independent film and television producer with his Angel's Touch Productions company. He is currently developing the television thriller, *Delivery from Moscow*. He helped create the University of Texas in Los Angeles Center, home of the *Semester in Los Angeles Program* for students interested in careers in the entertainment industry.

“Get a Reel Job” is co-sponsored by the Monterey County Film Commission and the TAT Department at CSUMB. The lecture is funded in part by a grant from the Cultural Council for Monterey County, and the Monterey County Board of Supervisors.

Driving directions to the University Center and a campus map may be downloaded at www.csumb.edu/map.

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The Monterey County Film Commission is a nonprofit organization which works to bring economic development through film production in Monterey County, and to provide locals with educational and employment opportunities related to the film industry. It is funded in part by the Monterey County Board of Supervisors, which began the film commission in 1987.